

Gotharman's Tiny LD



Granular Workstation

Update Manual 10.94

-It is now possible to copy/paste a selected number of steps from any location, to any location of a sequencer track.

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-Importing of Cue Points (Markers) as Chop Points has been optimized, to cover cue points generated on a wider range of programs.

-The Sequencer Step Advance parameter is now switched on as default.

-An “Esc” touch button has been added to the Auto Sample Rec “Waiting For Trigger...” page.

Bug fixes:

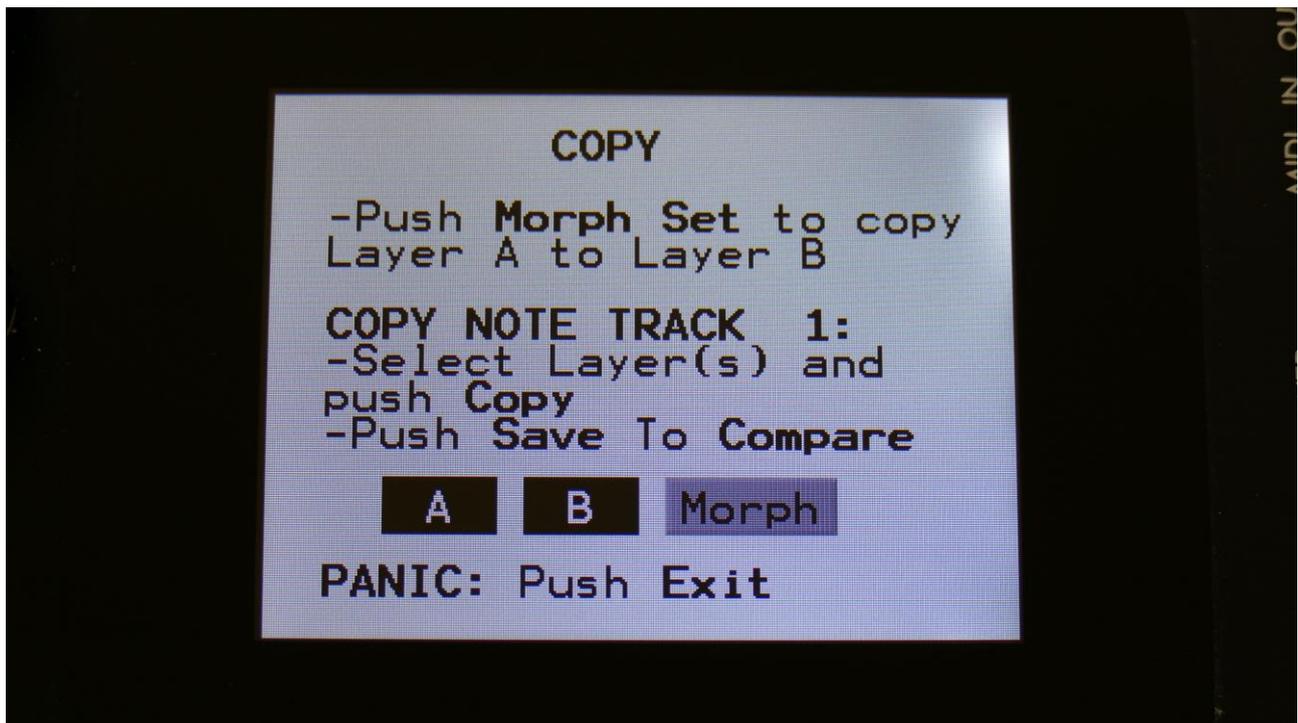
-Sometimes, when doing a chopped audio track recording, clicks would appear on the first 5-6 steps of the recording. This has now been fixed.

-In some cases, at some specific sample lengths, adjusting the start point of the last sampling in a sample bank, would cause Tiny LD to freeze. This has now been fixed.

Sequencer Steps Copy/Paste

It is now possible to copy/paste a specific range of steps, from any location of a sequencer track, to any location of any track. This is possible only when copying a single track, not when copying all tracks or the whole preset.

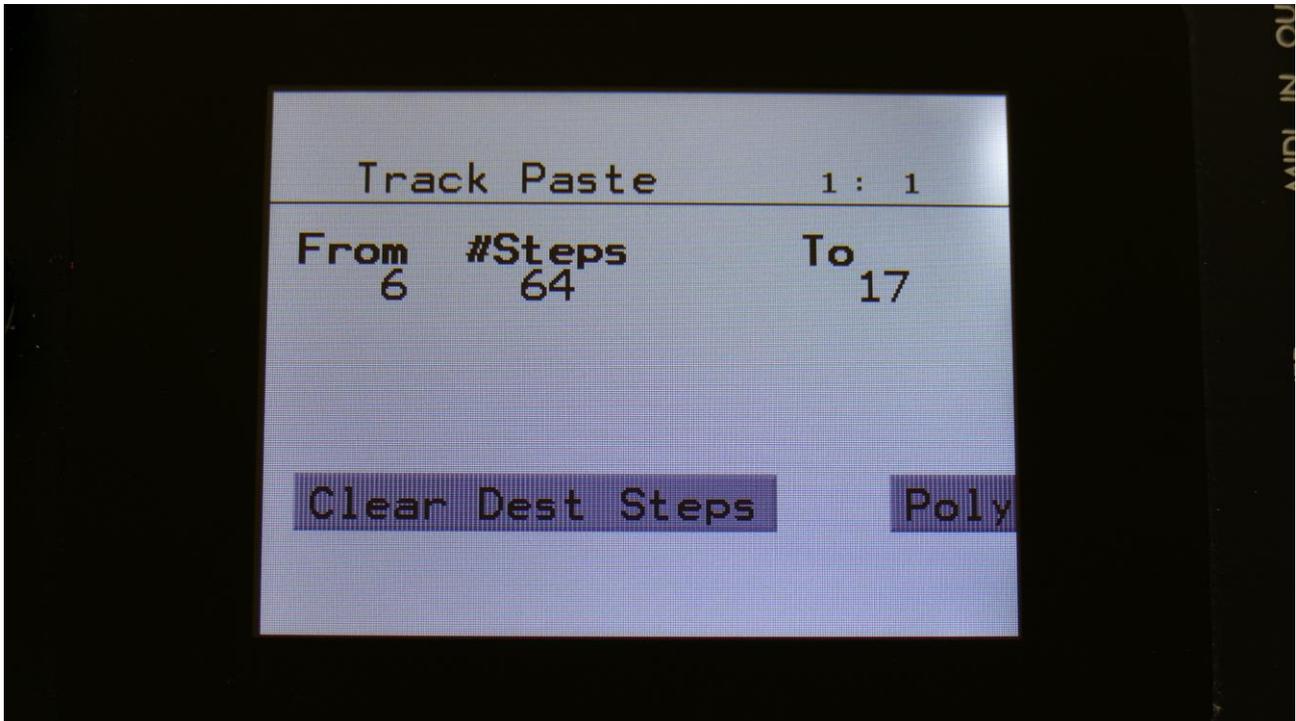
Simply go to the sequencer track, that you would like to copy from, and hit the Copy button, as usual. The Copy screen will now pop up:



As usual, simply hit the Copy button again, to copy the track.

Now, you can stay on the same track, to copy a range of steps, to another location of the same track, or you can go to another track, to paste all the steps, or a number of steps, to any location on this.

When you have navigated to the destination track, simply hit the Paste button, and this screen will pop up:



You can now set the following parameters:

From: The first step of the source track, that you would like to copy from. Range 1 to 64 on note tracks and 1 to 128 on controller tracks.

#Steps: The number of steps, that you would like to copy. Range 1 to 64 on note tracks and 1 to 128 on controller tracks.

#To: The step on the destination track, that you would like to paste the selected range of steps to. Range 1 to 64 on note tracks and 1 to 128 on controller tracks.

Additional options, on note tracks only:

Clear Dest Steps: If you copy from or paste to a polyphonic track, or "Poly" (explained below) is on, switching this function on, will make Tiny LD clear all steps, which position is inside the range of the steps to be pasted, before the pasting.

If this function is off, and "Poly" is on, the steps will be placed on top of each other, without any steps being cleared. A sort of "overdub" pasting.

If you copy from and paste to a monophonic track, and “poly” is off, steps will be overwritten anyway, so it doesn’t really matter, if this function is on or off.

Poly: With this switched off, both the source and destination tracks will be treated as monophonic tracks, with a linear position track, going from position 1 to position 64, and steps will be copied 1 to 1 on the step locations, without altering the position track.

With this switched on, the destination track will be treated as a polyphonic track, and steps will only be pasted to steps, that are already off. The position track will be altered.

If “Clear Dest Steps” is off, no steps will be overwritten.

When entering the Track Paste Page, Tiny LD will analyze both the source and destination tracks, and if any of these are polyphonic tracks, it will automatically switch Poly on. If both tracks are monophonic tracks, it will switch Poly off. You should only change this setting to deform things...

When you have done your settings, simply hit the Paste button again, and your steps has been copied.

Written by
Flemming Christensen
"Gotharman"
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www.gotharman.dk